



MBL-1601070301020301 Seat No. _____

B. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

March / April - 2018

English - III

(English Literature 1558 to 1660)

(Elective - II)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1 Discuss in detailed the chief characteristics of The Metaphysical Poetry and its main exponents. 14

OR

1 "Renaissance was the age of wonder, the glory and the beauty of human mind." - Elaborate. 14

2 Discuss the important features of the Romantic Comedies of Shakespeare. 14

OR

2 The Comedy of Manners deals with the gallants, intriguing situations, affectations of fashionable people of the Restoration Period. Discuss. 14

3 Write a detailed note on the use of major symbols and motifs in A Midsummer Night's Dream. 14

OR

3 Discuss A Midsummer Night's Dream as a Shakespearean Romantic Comedy. 14

4 How many different stories are interwoven to make up the plot of A Midsummer Night's Dream? What effect does the criss-crossing of plot lines have on the play as a whole? 14

OR

4 Discuss the portrayal of women characters in the play A Midsummer Night's Dream. 14

- 5 (a) Write short notes on any **one** of the following : **7**
- (1) Theory of 'Humours'
 - (2) Dramatic Design
- (b) Write short notes on any one of the following. **7**
- (1) Puck
 - (2) Play within the Play in A Midsummer Night's Dream.
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